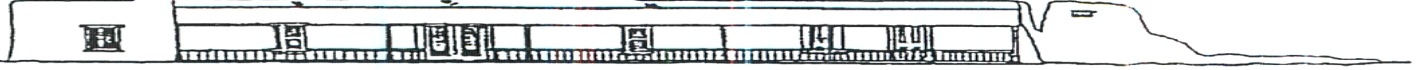


LA BANDERA



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www.gutierrezhubbellhouse.org GUTIERREZ-HUBBELL HOUSE ALLIANCE



DE LA CASA GUTIERREZ-HUBBELL

View from the Inside

Elisabeth “Beth” Stone

Happy New Year GHH family!

I hope 2022 is starting off well for you and your loved ones. As we move into another season of uncertainty, we are continuing to build outdoor and hybrid programming, as well as planning outdoor components to many of our upcoming exhibits. We remain flexible and hopeful, adapting to the pandemic and other challenges as they arise.

In this issue of La Bandera, we’re excited to share our calendar of exhibits for 2022. We have a terrific range of exhibits, co-curated by members of our community. We’ll also be releasing the next call for proposals this spring so if you have an idea to share, keep an eye out for forthcoming information. You can also contact me directly at estone@bernco.gov or 505-350-5117 to set a time to discuss your idea.

Finally, we have great programs planned for 2022. Look for a full Backyard Farming schedule to be released at the end of January. Our first program is Intro to Composting on Saturday, February 12, 9-11am. We are also looking forward to presentations in the History & Culture Series to resume, as well as fabulous programs in conjunction with each exhibit.

We wish you and yours a healthy, happy year of learning, adventure, and joy and are looking forward to seeing you at the Museum!

2021 in Review

While weathering another pandemic year, in 2021 we continued to bring you outdoor and indoor exhibits and programs, as well as invested in our landscaping and outdoor education. We wrote and received and partnered on nearly \$100,000 worth of grant funding and worked with partners on a range of exciting projects.

We reached 4128 visitors, with 1441 dropping in for a self-guided tour and 2103 attending on-site programs, while 584 participated in a guided tour. Another 896 were reached with digital programming.

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The Chair’s Column

Demetria Gutiérrez

Following the Annual Membership Meeting in November 2021, the GHHA Board held elections for the Executive Board. Elected were Demetria Gutiérrez as Chair, and Stephanie Sanchez as Vice Chair. Reelected were Cathy Moya, Secretary, and Robert Trujillo, Treasurer, who stepped up last year to fill that vacancy.

I’m a newbie to the Executive Board and have great shoes to fill!

When I submitted my Letter of Interest to the GHHA Nominating Committee in 2019, I was excited to be a part of something that serves the same South Valley where I grew up. I was hopeful to be a volunteering part of the plethora of events available to my community but, somehow, so well hidden.

And then the pandemic happened. We saw closures followed by seemingly disheveled attempts at opening back to some sort of normalcy. But I saw resilience. I saw people's lives completely shaken by change and yet they continue to show up for each other. I saw patience as we adapted, and then adapted, and then adapted.

We, the GHHA staff, the board and volunteers, with the support of BernCo, created both virtual and on-site events and activities. We put in twice the work to plan for contingencies as, working together, we managed to keep GHH open and engaging.

And we will continue to adapt but we need you: our volunteers, our members, our family.

Come show up for your community in the capacity you're comfortable with - any amount of your time is always appreciated.

Historically Speaking...

Flora Sánchez

In this issue, as promised, we're continuing to share anecdotes about GHH's ancestral matriarch Josefa Baca. Here you'll read about how Josefa played a key role in NM's version of the Romeo and Juliet story.

Manual Armijo and Francisca Baca were lovers who wanted to marry. Francisca's family were direct descendants of Don Cristobal Baca who settled NM in the late 1600's and who thus considered themselves "Spanish blue bloods." Francisca's father Antonio was opposed to his daughter's marriage to a "lowly Armijo" whose family he viewed as "newcomers" and of "mixed blood." Not to be thwarted, the suitor, Manuel, appealed to the Vicar who, according to traditional Church codes for resolving such disputes, separated the two lovers and then, instead of remaining neutral as he should, pressured Francisca to renounce Manuel. Under much pressure Francisca finally gave in and was allowed to return to her home. Soon after, however, she recanted. The priest threatened excommunication; her father threatened to kill Manuel. The situation had become dire.

The Vicar, to forestall the worst but still attempt to impede the romance, sent Francisca to el sitio de Pajarito to stay with her paternal aunt, Josefa Baca. Not all that surprisingly, Josefa, true to her independent spirit, sided with her niece. She concocted an elaborate plan to sidestep her brother and arranged a marriage before he could intercede. Of course, that didn't sit well with Antonio but before long all was forgiven and thanks to the intervention of Josefa Baca this story, unlike Shakespeare's, eventually had a happy ending for all.

Our next issue will continue with more on this very fascinating woman.

Chavez, Fray Angelico. "A Romeo and Juliet Story."

New Mexico Quarterly 20, 4 (1950). <https://digitalrepository.unm.edu/nmq/vol20/iss4/9>

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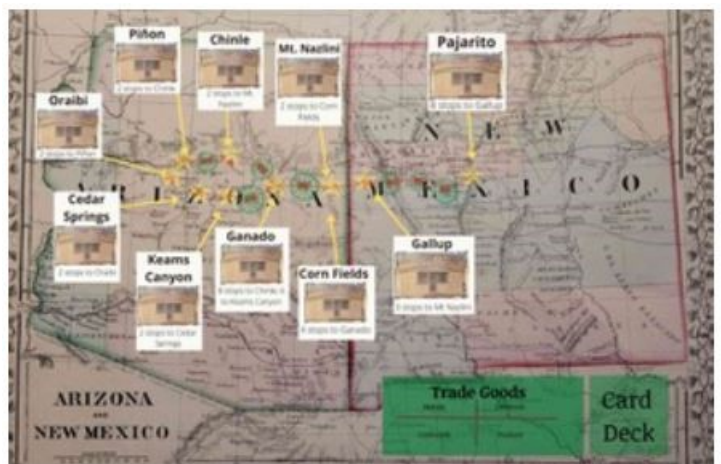
Given that we were only open for part of the year and on reduced hours, this was a steady visitor stream in a difficult year.

GHH benefited from several partnerships. Through a partnership with the National Park Service and UNM School of Architecture and Planning, we received \$77,496 in grant funding for GHH and Open Space Activities. More on these projects will coming soon. We also partnered with BernCo Natural Resource Services and Ciudad Soil & Water Conservation District garnering another \$18,942 of funding for the Green Stormwater Infrastructure rainwater harvesting garden which was installed in April. Learn more about this exciting project at bernco.gov/rainwater, where you'll find educational videos and other resources to create your own home rainwater harvesting basin.

Kudos!

This fall we were pleased to host two interns from the Writers in the Community program at UNM. This program is part of Levi Romero's Chicana and Chicano Studies class that has been placing students in community organizations and spaces for years. We hosted two students, Daniel Sedillo and Sara Vigil, who helped us out all semester long, planning programs, helping hang exhibits, doing research, and even creating a new game that we premiered at Games and Crafts in Juliana's Parlor in November.

Big thanks to Sara, Daniel, and Levi!!



"Historic Trading Post Game" by Daniel Sedillo



A column dedicated to highlighting good stuff!

From high school students to master gardeners to presenters, exhibitors and interpretive guides, GHH benefits tremendously from its volunteers. This month we'll profile two presenters who greatly enhanced our latest exhibit, Art & Friendship: The Hubbells and the Moras.

Peter Hiller

A former art teacher living in Monterey, CA, Peter has studied and written extensively about Jo Mora and spent many hours collaborating with GHH's site manager, Beth Stone, to curate the exhibit. At the exhibit opening on November 19 and again as part of GHHA's Annual Meeting on November 20, Peter provided talks and led gallery tours. He very generously aided GHHA's fundraising efforts by providing permissions to copy and sell Mora prints. Thanks to Peter's benevolence, GHHA made over \$1000 in product sales.

Julianne Burton-Carvajal

After earning master's and doctoral degrees in literature from Yale University, Julianne Burton-Carvajal taught at University of Texas at Austin followed by three decades at University of California Santa Cruz where she was a professor and founded and curated La Galería de Casa Latina at Merrill College. She is a historian of early California and the Southwest, an editor of historical journals and has curated many exhibits including the current San Miguel Chapel in Santa Fe where she now resides. Julianne is a GHHA member who has previously presented as part of the History & Culture series. She generously volunteered to provide the closing talk, *How I Fell in Love with Jo Mora*, for the exhibit on January 22.

GHH is indebted to these two gifted individuals who have generously shared, and continue to share, their time as well as their extensive knowledge and expertise with our visitors.

What's Growing?

Along with growers, gardeners, volunteers and naturalists we are looking forward to welcoming another season of growth on our open space gardens and fields. During the winter months you'll see our Grow the Growers trainers out maintaining the fields, laying down mulch and compost to enhance soil health, and clearing out weeds for a fresh start in the spring.

Soon we'll be installing new signs in the gardens to help you learn about pollinator-supporting species we planted in 2021. We'll be looking for volunteers to help put in signs, prep the gardens for spring, and move around some dormant plants. Contact us if you're interested in helping in this or any of our outdoor projects!



Become a GHH Guest Curator

Bring your ideas to the community by creating an exhibit for Gutiérrez Hubbell House. We will release our call for exhibits in February. Email exhibitions@bernco.gov to be added to the distribution list or keep an eye on our webpage and social media. Please share the announcement with anyone who might be interested.



GHH EXHIBITS

Look what's coming in 2022

2022 is full to the brim with outstanding new exhibits in the community gallery and along the walking trails. We're looking to continue bringing you exhibit content, both indoors and outdoors, providing many opportunities to view the wonderful stories shared by our community members. These exhibits are all co-curated by community members and organizations, in partnership with GHH staff and volunteers. We know you'll enjoy seeing the knowledge of our neighbors on display, from remembering historic weddings to understanding our acequias. Join us for each of these great exhibits.

Art & Friendship: The Hubbells and the Moras

November 19, 2021 - January 22, 2022

www.bernco.gov/MorasandHubbells

Birth of La China Poblana: Mexico's Women Stitch Together a Nation's Identity

February 4 - April 16

www.bernco.gov/ChinaPoblana

Atrisco Acequias: Remembering Our History, Irrigating Our Crops, and Nourishing the Future of Our Community

April 22 - July 9

www.bernco.gov/AcequiaExhibit

Fiestas in our Mountain Villages: Place-based history by children

July 22 - September 24

www.bernco.gov/MountainVillageFiestasExhibit

Ofrendas Comunitarias: Muertos y Marigolds

October 7 - November 12

www.bernco.gov/2022Ofrendas

Baca Family Weddings through Time

November 18, 2022 - February 11, 2023

www.bernco.gov/BacaWeddingExhibit

COMING SOON

Opening February 4th: Birth of la China Poblana

China Poblana, a style of dress worn by Mexican women for celebrations throughout Mexico and the United States, has a rich history that might surprise you. *China Poblana* was the name or term given to domestic servants in Mexico, referring to Indigenous women hired for work in the households of wealthy Hispanics. It wasn't until the Mexican Revolution in 1910 that the Mexican Eagle was incorporated into the skirt of the outfit that became the National Costume of Mexico.



Birth of la China Poblana: How Mexico's Women Stitched Together a Nation's Identity features dresses, embroidered elements, historic photos, and a detailed history of the dress. Join us to learn about the history of this beautiful garment and the women who brought it to life. The exhibit opens at Gutiérrez Hubbell House on Friday, February 4 at 5 p.m. with an opening reception. Meet Guest Curator Nora Chavez to ask your questions and get your first chance to see this sumptuous display!