

LA BANDERA

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www.gutierrezhubbellhouse.org HUBBELL HOUSE ALLIANCE



DE LA CASA GUTIERREZ-HUBBELL

View from the Inside

Hi GHH community!

I wanted to take a little time to introduce myself and some of my vision for GHH and our communities. I took on the role of Site Manager at GHH in January 2019, so many of you know me or have met me already, but you may not know how I ended up here. I look forward to continuing to connect with the many members of our communities so please come by once our doors open again!



Elisabeth "Beth" Stone, PhD

My journey to GHH began south of here in Socorro, where I grew up. College took me out of state but I returned for the first of many moves back to New Mexico for graduate school at UNM where I earned an MA in Anthropology with a Museum Studies minor and a PhD in Archaeology. From there, I have committed my career to participatory, community-led museum work. I have been fortunate to work in museums and informal education in Lima, Peru; Cholula, Mexico; Las Cruces, the Four Corners region, Illinois, and now the South Valley. Research in museums has taken me throughout the US, Spain, France, and Hungary to over a dozen museums, from the National Museum of the American Indian to Spain's Altamira Museum and archaeological site to the Maxwell Museum of the Anthropology here in Albuquerque at UNM. I'm committed to equitable, decolonizing museum practice. My exhibition experience includes independent curation, co-curation, and the guiding of community-led curation, primarily focused on the histories, cultural traditions, and arts of the Southwest. I love to bring local stories into exhibits on broad topics. I bring these diverse experiences to my deep love and commitment to New Mexico and our histories, communities, and futures. I am thrilled to continue to work with you all as we build new interpretation, programs, and spaces together at GHH. I welcome your ideas, questions, and direction at any time!

Changes at GHH in 2019

The Hubbell House Alliance led GHH for many years, building a vibrant community of stakeholders and a robust set of exhibitions and programs.

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The Chair's Column

Robert Trujillo

Hello HHA friends and members,

I would like to give everyone a quick update on the current events with HHA. As many of you are probably aware, under a contract called the Joint Use Agreement with Bernalillo County Open Space, HHA managed day-to-day operations at GHH from 2007 through March 2017 when the last contract expired. Largely due to major staff changes at BCOS, HHA has continued to volunteer and support GHH without an agreement that formalizes our relationship. We are in hopes of signing a Memorandum of Agreement soon.

Next, HHA is preparing for our annual Membership Meeting. We had planned on making it a special event this year that included a speaker and trunk show. However, given the COVID situation, and the fact that the museum remains temporarily closed, we are planning on having our annual event remotely on Zoom. We would like as many of our neighbors, friends, and members to participate as possible. Information on how to register for the Zoom Meeting will be emailed in early November.

In addition to voting for new board members, there are several important issues that we would like your opinion on. We are thinking about changing our name to reflect the organization's changing role. In addition, there are bylaw changes needed to align with those decisions.

See Community Input Requested on page 3.

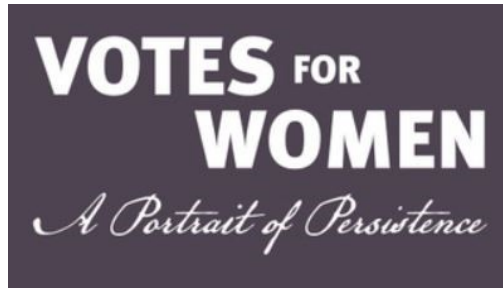
I would like to thank all our friends and members for your continued support even in these uncertain times.

Thank You
Robert Trujillo

BYF Buzz - Gutiérrez-Hubbell House

Introducing Backyard Farming Buzz from Bernalillo County Open Space and Gutiérrez-Hubbell House! Until we can garden together again in person, Backyard Farming Buzz will bring regular updates to help you schedule and plan your late summer and fall garden activities. **See page 3 for more info.**

New Outdoor Exhibit



Runs August 26, 2020 - November 14, 2020

Votes for Women: A Portrait of Persistence is an outdoor exhibit and scavenger hunt celebrating the 100th anniversary of the ratification of the 19th Amendment to the US Constitution, which guarantees women in the United States the right to vote. This exhibit also shares important and accurate voting information provided by the Bernalillo County Clerk's Office. These two resources provide a historical framework on voting rights, the importance of voting, and how to exercise the right to vote today. We invite you to participate in a regional scavenger hunt featuring a wide variety of challenges. Find the questions, maps, and more info at <http://gutierrezhubbellhouse.org/votes-for-women> or on Facebook and Instagram @VotesForWomenNM.

The crusade for women's suffrage is one of the longest reform movements in American history. Between 1832 and 1920, women citizens organized for the right to vote, agitating first in their states or territories and then, simultaneously, through petitioning for a federal amendment to the US Constitution. Based on the National Portrait Gallery exhibition of the same name, ***Votes for Women*** seeks to expand visitors' understanding of the suffrage movement in the United States. The poster exhibition addresses women's political activism, explores the racism that challenged universal suffrage, and documents the ratification of the Nineteenth Amendment which prohibits the government from denying US citizens the right to vote on the basis of sex. It also touches upon the suffrage movement's relevance to current conversations on voting and voting rights across America.

Votes for Women: A Portrait of Persistence is organized by the Smithsonian Institution Traveling Exhibition Service in collaboration with the National Portrait Gallery. This project received support from the Smithsonian American Women's History Initiative. The exhibit was brought to the Albuquerque metro area by Bernalillo Community Museum and Gutiérrez-Hubbell House History & Cultural Center, a Bernalillo County Open Space. HHA proudly supports this exhibit by funding printing of the interpretive panels and our very own board member Danielle Griego is guest curator.



Find the Exhibit

Large-Scale Panels Throughout the Community: check out the interactive map at Gutiérrez-Hubbell House
Bernalillo Community Museum
Bernalillo Town Hall
Cañon de Carnué Land Grant Hall
Albuquerque Main Library
Juan Tabo Public Library
Albuquerque Open Space Visitor Center
Bachechi Open Space
Maxwell Museum of Anthropology, University of New Mexico
South Broadway Cultural Center
Tortuga Art Gallery

See the full exhibit at Gutiérrez-Hubbell House: The exhibit will be on display Tuesday, Sept. 8 through Saturday, Nov. 14, 2020.

Agri-Notes

Mike Joy
Docent

I interviewed Mick Gorospe and a few of the farmers and interns who till the fields of the Gutiérrez-Hubbell House. Here is what I learned: For many reasons the gardens have suffered this year. Plants and trees alike are parched. Mick, GHH caretaker, and gardener/farmer extraordinaire, stated that, due to the sustained drought, water from the irrigation ditch is greatly reduced. Last year water was available every ten days; today it's been thirty days since the last time he was able to irrigate.

Also affecting the gardens is that fewer volunteers have been out to help and, sadly, the two nights of late spring frost killed off most of the fruit, including the apples and peaches. Nonetheless, Mick has the trees looking hardy. Mick mentioned that he found a dead gopher and squirrel and surmises that they came to an unnatural end. A committed environmentalist, Mick respects all life and requests that small creatures be trapped and released.

I also talked with some dedicated farmers, including Rueben, and apprentices and interns who are part of Bernalillo County's Grow the Growers program. Six new interns, including Lynn and Sergio, started this year on the County program. They are learning farming practices, business programs for self-sufficiency, and how to market their produce – all the good stuff to be successful! After the first year of training, each farmer will get an incubator plot to farm as he or she sees fit. The Agricultura Network assists in the intern program.

We also talked to a couple of volunteer educators associated with the GTG program, including Nora, a teacher at Cesar Chavez Charter School, and John from the Rio Grande High School Internship program. John partners with Bernalillo County, which provided a grant and the use of the land, and the Albuquerque City job mentorship program. The internship program includes 30 hours of class and 30 hours of practical work experience in the spring, and a summer program also.

What I found at the Gutiérrez-Hubbell House was an exciting and dedicated group of young, and older people who are reviving and preserving the agricultural character of the South Valley.



Backyard Farming is one of our most popular programs. Developed in partnership with the Hubbell House Alliance several years ago, it has become one of the Gutiérrez-Hubbell House mainstays. While we are closed for programs and museum visits, we wanted to find a way to continue to support our home gardening community with useful information to help both established and new backyard farmers. We know that with many people working from home this summer, gardening provides fresh, healthy food, an opportunity to explore science and nature from home, and a relaxing and beautiful space.

Our programs help people grow vegetables and herbs, cultivate habitat for pollinators and birds, and beautify their space, whether it's a large backyard or a couple of windowsill pots. Scheduling and determining when to plant, prune, and plan are some of the most difficult tasks for gardeners. Start too early and your plants may fall victim to a late frost. Start too late and you'll be admiring seedlings while your neighbors feast on a fresh harvest. Many online resources or books on gardening are not adapted to our local climate. We'll help you take these general principles and apply them to our growing conditions. Together, we'll meet the unique challenges of gardening in the high desert with arid landscapes and extreme temperature swings.

Backyard Farming Buzz brings you weekly suggestions for current and future gardening tasks. Until we can garden together again in person, Backyard Farming Buzz will bring regular updates to help you schedule and plan your late summer and fall garden activities. Find a new set of tips every Wednesday with the sunflower and bee picture.

Follow the Bernalillo County Parks, Recreation, and Open Space Facebook page for posts. You can find all the past tips at <http://guterrezhubbellhouse.org/backyard-farming-buzz/>

Historically Speaking...

Did you know that Alma Juliet Dorr Hubbell, daughter-in-law to J.L. Hubbell of Ganado, died from pneumonia superinduced by the Spanish flu? According to Martha Blue's book *Indian Trader the Life & Times of J.L. Hubbell*, Alma and Roman eloped in the summer of 1912. Several different newspaper articles told quite a romantic story about their elopement. They reported that the couple met in Washington DC when Roman accompanied J.L. there on business. Alma was invited to Ganado where Roman lived to see the Moqui dance of the Navajo. Roman and she were so taken with each other that they never left one another's side. Chief Miguelito noticed their love and offered to perform their marriage ceremony, to which the couple agreed. Not having enough cornmeal to make the wedding cake, which was part of the ceremony, Roman rode two miles from the encampment to Ganado to get it, and then they were married.

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Community Input Requested

HHA is considering a name change. To simplify, limit confusion, and align better with its new relationship with Bernalillo County, the Board has narrowed the list of choices to:

1. Friends of Gutiérrez-Hubbell House
2. Gutiérrez-Hubbell House Alliance
3. Friends of GHH
4. GHH Alliance
5. No change

We welcome your thoughts regarding this change. Please click on this link to record your vote: <https://tinyurl.com/HHAname>

A report on any online input and further discussion on this proposed change, as well as final vote by HHA members, will take place at our annual membership meeting, which will take place on Zoom on November 21, 2020

Bylaw Changes. Additionally, to align with HHA's new relationship with Bernalillo County, several changes need to be made to HHA's bylaws, the rules that govern its actions. Recommended changes will be provided as part of the November email with the Zoom Meeting link. HHA members will vote to approve the changes at the November Zoom Meeting.

The Virtual Gutiérrez-Hubbell House

<http://guterrezhubbellhouse.org/memberships/>

Demetria Gutiérrez
Website Manager

If you've ever googled "Gutiérrez-Hubbell House" (or any combination thereof), *guterrezhubbellhouse.org* would be the first couple of results that pop-up. This site is 100% managed by volunteers of the Hubbell House Alliance. And most recently, at the beginning of 2020, the site underwent changes to become more mobile-friendly.

As a Hubbell House Alliance board member, I have been working closely with GHH site manager, Beth Stone, to make sure the community still has access to events that might normally have taken place in-person, by adjusting the website into being the virtual home of the house; providing this virtual access by housing and marketing programs, events, and more on *guterrezhubbellhouse.org*.

Come take a look!

Find current programs/events: guterrezhubbellhouse.org

Become a member of HHA: guterrezhubbellhouse.org/memberships

Check out the current HHA Board Members: guterrezhubbellhouse.org/the-board

Learn about the history of the property: guterrezhubbellhouse.org/history

I am grateful to be able to take over the day-to-day management from such an extraordinary crew! One of the benefits of staffing is that it allows consistency. Because I'm at the House nearly all the time it's open, I have been able to build on our solid foundation and increase access and visitation. Through increased programming, more consistent hours, on-going community outreach, and improved records, 2019 saw dramatically increased visitation and programming. Moving from an average of around 30 programs a year to over 100 drove a nearly tenfold increase in tour and program attendance from the previous year. Improved visibility combined with reliable staffing and museum hours contributed to a quadrupling of drop-in attendance. These numbers testify to the dedication of our volunteers and to the impact of community-focused, visitor-centered practices.

We're also implementing best practices for historic preservation and interpretation, which included such unpopular changes as requiring daily floor mopping and restricting the places where food can be consumed! While these practices are inconvenient, they are the right choice for historic preservation, and our volunteers have risen to the challenge of changing their own habits and sharing these new policies with the public. So remember, food, coffee, and other beverages are no longer allowed anywhere in our galleries, so that we can maintain our beautiful historic structure and collections in great condition.

Looking Forward

I am excited about many of the new projects in the works for GHH. We have a wonderful and important role to play in rectifying injustices in museum spaces and histories, through our authentic listening, partnering, and holding space for a wide range of voices, ideas, perspectives, and ways of knowing. Through the current Covid-19 pandemic and as our communities engage in needed conversations about racial justice and the roles that public art and history spaces play in upholding inequity, GHH is engaged in reflection, growth, and planning. We are taking the time to think through new ways of bringing the Museum outdoors, onto the grounds, and into the community. Initiatives like *Votes for Women*, that exhibit panels in the community, or our Outdoor Museum featuring walking tours, outdoor exhibits, and activities for our younger visitors are just some of what the next few months hold. We are thinking deeply about how to lift up stories that have been untold at GHH, including histories of unjust labor practices, enslavement, and Indigenous displacement, as well as resonant stories of people of all walks of life in the South Valley, today and in the past. Look for more from us about these topics as we find ways to engage a wide diversity of histories at the site.

We want to know what you're enjoying and what you'd like to see both now and in the future. We'll also be calling for volunteers for lots of new projects starting this fall so stay tuned!

Coming Soon: Call for Community Exhibits

Exhibits created by our community members are part of what make GHH special. We want to continue to build space and support for communities to actively and powerfully engage not only the outcomes, but the process of developing museum exhibits. Our exhibit development process is collaborative and flexible, with mentoring, exhibit production support, and a great team of staff and volunteers to help you bring your vision to our communities.

We have begun the process of standardizing museum exhibition proposals and schedules, creating a more structured way for community curators to join us in our work. In spring 2021, look for an announcement calling for exhibit proposals. This call will provide detailed information on how you can propose a new exhibit for GHH and all the ways we are here to support your work and collaboratively build exhibits, programs, and other materials around your ideas. We'll be holding workshops for potential curators in the spring and offer mentoring and assistance at all stages of your exhibit development process. We are creating an open exhibit selection process that helps us build a community-led, balanced exhibition schedule.

If you have ideas now, we are here to help! Contact Site Manager Beth Stone at estone@berncoco.gov to set up a consultation session.

See the full exhibit at Bernalillo Community Museum: Start your tour at the Town Hall, 829 Camino del Pueblo, in Bernalillo! Bring a car, because the posters are all over town! You can find them at town parks during daylight hours, at the museum building next to the library on Calle Malinche, and along Don Tomas and Camino del Pueblo. The museum is closed to the public at present.

Virtual Programs

Celebrating 100 Years of Women Voting" - Pamela Herndon Virtual Event <https://youtu.be/sA4mqaSChFo>

Saturday, Sept. 26, 10 a.m.: *Votes for Women* Virtual Exhibit Tour with Guest Curator Danielle Griego hosted by Bachechi Open Space <https://www.facebook.com/BachechiOpenSpace/>

Learn More:

The Smithsonian American Women's History Initiative, *Because of Her Story* is one of the country's most ambitious undertakings to research, collect, document, display, and share the compelling story of women. It will deepen our understanding of women's contributions to the nation and the world. More information about the initiative is available at womenshistory.si.edu.

More information about *Votes for Women* can be found at: <https://www.si.edu/spotlight/votes-for-women>
Connect with our *Votes for Women NM* scavenger hunt, partners, and more at:
Facebook: <https://www.facebook.com/VotesForWomenNM>
Instagram: <https://www.instagram.com/votesforwomennm>

 GHH Notices
Beginning 6 Sep 2020, the gate at GHH will be open 3:00 p.m. to dusk, Monday through Sunday. Please wear a mask and observe social distancing.
Keep up to date on reopening's at www.bernalillocounty.gov

Bright Spots

Flora M. Sánchez
Vice Chair

HHA has been fortunate to have four new board members join us this year. Their contributions to GHH and HHA organization definitely qualify as bright spots in this otherwise disheartening year.

Stephanie Sánchez (no relation) is an Atrisco Land Grant heir who grew up in the South Valley, graduating from Rio Grande High School in 2000. Following high school, she eventually earned her PhD in Cultural Anthropology from the University of New Mexico, where she is currently the Associate Director of the Center for Academic Program Support and an adjunct lecturer in Chicana/o Studies. Stephanie's personal and scholarly interests in culture, history, and community have led her to the Hubbell House Alliance where she contributes to the membership, grants, and exhibit committees.

Demetria Gutiérrez, who also grew up in the South Valley, is serving as GHH website manager and Communications Committee Chair. Her background in digital marketing as well as graphic and website design make her invaluable to helping promote GHH events. Demetria joined HHA after inquiring about events she had heard about, but could not find information for, online. With a background in digital media, she believes in the importance of marketing programs and events being just as important as providing the events themselves. Among innovations and activities we can attribute to Demetria and her committee, are: starting an HHA Instagram account, managing the HHA Facebook page and the website, gutierrezhubbellhouse.org, including converting it so it's now mobile friendly. In January, Demetria joined the Art Along the Rio Grande: Art Fair Committee to assist with the planning of the 4th Annual event. After months of planning the in-person event, the Committee had to quickly pivot and move to an online platform where Demetria helped market artists on social media.

Steve Becerra serves as HHA board treasurer. Steve has been a resident of the South Valley for over 20 years, but traces his lineage in the South Valley back nearly 400 years. "My heart and soul run deep in this river valley. When I was approached about becoming a board member of Hubbell House Alliance I was excited about contributing to the continued life-line of this rich heritage of this valley. The commitment and love by this board and by our site manager is awesome and contagious." Steve, who has a degree in Accounting from UNM, founded The Becerra Group Tax and Accounting Firm in 1994. His specialties include business strategies, business planning, and financial analysis. He also served as director of the South Valley Small Business Development Center.

Our newest member, Danielle Lee Griego, is guest curator for the exhibit *Votes for Women: A Portrait of Persistence*. The outdoor exhibit and scavenger hunt celebrate the 100th anniversary of the ratification of the 19th Amendment to the US Constitution. Danielle is currently a graduate student in the Museum Studies program at the University of New Mexico. Despite being a busy student, Danielle has already contributed extensively to GHH. Last fall, she created a walking audio tour of early 20th century labor practices at the Gutiérrez-Hubbell House that you can access onsite with QR codes or at URL. Danielle's energy and enthusiasm are indeed contagious!

Each board member, new or senior, contributes according to his or her professional and/or personal experience, expertise and interest. What we all share is a love for and willingness to ensure that GHH thrives and continues to contribute to provide significant educational, historical and cultural value to our community.

We have several vacancies and are actively recruiting new board members.

For information please contact Flora Sánchez at 505.280.5572. She can provide history and background of GHH and HHA and expectations of board members. Meet our full board at <http://gutierrezhubbellhouse.org/the-board/>

JOIN THE BOARD IN SUPPORTING GHH!

Historically Speaking... Cont'd from pg 3

Thinking their parents might try to intervene; they then rode sixty miles to the train station in Gallup, and with five minutes to spare, boarded the train for Los Angeles. Having relatives in LA, they stopped in Pasadena, where a civil ceremony was performed, and then they informed the relatives.

They had two boys, Roman (Monnie) born in 1913 and Juan Lorenzo (Jack) born in the spring of 1918. Family letters indicated that as early as the fall of 1912, Alma was in poor health. Her death certificate states she died 22 Oct 1918, at the age of 30.

Findagrave.com photo added by Jen Felts
Hillcrest Cemetery, Gallup, New Mexico



Hubbell House Alliance



6029 Isleta Blvd SW Albuquerque, NM 87105



HHA Membership

Stephanie Sánchez
Membership Chair

Devoid of opportunities to recruit at 2020 events, we are going online to recruit.

Join now and help us support GHH!

Hubbell House Alliance

Membership Form

Please print legibly

Date : _____ Name _____

Mailing Address _____

Email Address _____

Type of Membership: _____ Student \$10 / year _____ General \$25 / year

Payment by check:

Enclose this form along with your check

Payable to: Hubbell House Alliance

Mail to: 5102 Coors Blvd SW Albuquerque, NM 87121

OR

Pay via website: www.gutierrezhubbellhouse/memberships

HHA is ... dedicated to educating the public about, promoting interest in, and advocating for the Gutiérrez-Hubbell House History and Cultural Center.

Your Membership ... helps support the important work of engaging the community through place-based cultural programming that brings the past into the present, including funding temporary exhibits, ongoing events, and partnerships with local schools.

Annual membership benefits include...

[note: COVID restrictions may temporarily impact some benefits]

- voting rights at the November annual membership meeting, election of board members and major decisions affecting the organization
- a subscription to the quarterly *La Bandera* newsletter
- exclusive members-only tours and sneak-peaks for opening exhibits
- discounts from growing number of local community partners
- opportunities to volunteer with select HHA committees and events