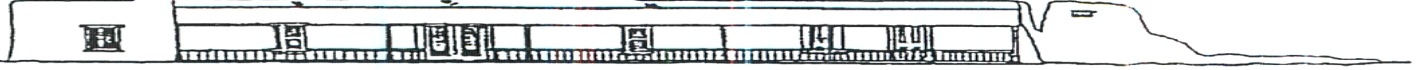


# LA BANDERA



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www.gutierrezhubbellhouse.org GUTIERREZ-HUBBELL HOUSE ALLIANCE



## DE LA CASA GUTIERREZ-HUBBELL

### View from the Inside

Elisabeth “Beth” Stone

#### Reopening Plans!

It’s been a long year since GHH closed its doors to the public last March! As our Covid-19 outlook continues to improve, we are excited about bringing new opportunities and bringing back our favorites over the spring and summer.

The biggest news I have to share is that starting Saturday, April 3 we are offering free guided tours of the outdoor exhibit *Enduring Querencias* from 10am-6pm, Thursday-Saturday. For now, all guided tours are by appointment only. Visit <https://www.bernco.gov/community-services/event-registration.aspx>, call 505-314-0400 or email [open-space@bernco.gov](mailto:open-space@bernco.gov) to reserve your spot.

GHH’s first spring program will be on Saturday, April 24, 10am-noon. We’ll learn about starting your summer garden, using local seed banks, and caring for seedlings. Sign up for this free program at [bernco.gov/ghh](http://bernco.gov/ghh).

We look forward to re-opening the museum doors soon as well, so follow us on social media or check back at the website for announcements of those dates.

Along with planning our safe reopening, we’re also working on a partnership with Ciudad Soil and Water Conservation District to install a new rain basin garden in April, followed by workshops in June to help you learn how to create your own rain-harvesting garden at home. Come by in May to see the finished landscaping.

I’m looking forward to seeing friendly faces on site again soon. Don’t forget to mask up and stay a safe social distance as we enjoy the green and warmth of the spring on the grounds!

### The Chair’s Column

Flora M. Sánchez

The first quarter of 2021 has been a very quiet one for both the GHH and for the Gutiérrez Hubbell House Alliance (GHHA) board. Nonetheless, without fanfare, Bernalillo County has finally placed a full-time staffer at the GHH. Dr. Elisabeth (Beth) Stone, who has served as GHH Site Manager since January 2019, has been named Cultural and Historic Resources Coordinator. As anyone who has been in contact with Beth knows, GHH is so very fortunate to have her!

The GHH has remained closed due to COVID restrictions so activities have been limited to the outdoors. Most of GHHA’s efforts have thus been focused on advocating for the outdoor exhibit, *Enduring Querencias: Lost and reclaimed expressions of home*, which opened in January, and on digital engagement via Facebook and Twitter.

The board has committed about \$10,000 to support upcoming GHH activities including support for proposed exhibits and hospitality, various presenter fees, and a volunteer dinner. The extent to which the planned activities and events come to fruition depends, of course, on the easing of COVID restrictions.

In the meantime, GHHA is working on the revenue side of things. We will have a special Zoom planning session on April 17 to plan fundraising events and activities for the balance of this year and the next. High on our list is planning a signature fundraiser that replaces the Fermentation Festival which, unfortunately, our partner Edible has decided to move to another venue.

We are still looking for new board members. There are several committees and many varied activities so there’s a place for all -- retired, young, and in between, from the South Valley and throughout the city. Please consider joining us or recommending a friend. Just drop us an email at [gutierrezhubbellhouse@gmail.com](mailto:gutierrezhubbellhouse@gmail.com). We’ll follow up with more information.

### Introducing Dr. Elisabeth (Beth) Stone

Flora M. Sánchez

**GHHA is so very excited to formally introduce Beth to its family of GHH supporters.**

No stranger to NM, Elisabeth Stone was born in Socorro, NM. She is an experienced historic preservationist and cultural educator in informal environments and with a wide variety of audiences. She holds a PhD with Distinction and MA in Anthropology with a focus on Archaeology, as well as a Museum Studies MA minor from the University of New Mexico and a BA in

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Anthropology from New York University. Dr. Stone has over a decade of museum experience focused on New Mexico cultural heritage, particularly Indigenous history, archaeology, and contemporary life; and highlighting local foodways and history. She is also a specialist in visitor research and evaluation and in collections research on ethnographic and archaeological osseous and fiber artifacts. Dr. Stone is Spanish-English bilingual and has taught at the university level and in museums in the US, Mexico, Spain, and Peru. She is committed to supporting diversity and inclusion efforts in her own work and across the museum field, including improving the museum career pipeline for people of color and from underrepresented communities. She continues to teach at UNM and GHH benefits from her bringing young and eager students to GHH where they can be found serving on the GHHA board, curating exhibits and adding vibrancy to our programming and activities.

### Exhibit with Us!

Have you ever walked through a museum gallery and thought, “I know what I’d like to see on these walls”? Do you have art or local knowledge that you’d like to share with our community?

We’re seeking proposals for exhibits curated by community members for 2022 and beyond. In this collaborative process, we support you every step of the way from the exhibit development,

design, installation, through the public programming process. We’re looking for contributions from artists, historians, and other knowledge-holders in our community.

Information about the call, along with a proposal form due June 15, are found at: <http://gutierrezhubbellhouse.org/exhibit-call/>.

We will hold an online info-session on Saturday, May 1 at 11am. We also encourage you to contact Beth Stone to talk through your ideas and find out more about the proposal submission process.

We look forward to hearing from you all and to creating great partnerships to bring your ideas to the Gutiérrez Hubbell House!

## Agri-Notes

Lisa Lucero-Anglada

Drip Irrigation, mulch and biodegradable films help save water and reduce risk.

A 3-line drip system, as shown, is used for farming here at the Gutiérrez Hubbell House.

This system is an example of a top-notch watering system recommended by the Department of Agriculture and the New Mexico Farmers association to help reduce water waste and improve crop growth. The system also reduces the risk of chemical, biological, and physical contamination of crops.



Using a black or white biodegradable film placed over the drip system further reduces water waste. Biodegradable films enhance moisture control and reduce weed problems. Using either black or white films helps control soil temperature and reflects some light into the soil. This process also improves crop growth rate and extends your growing season. Further, covering crops with biodegradable film mitigates crop contamination caused by rain splashing on the soil. Once the growing season is over, biodegradable films can be plowed into the ground. If you are using mulch in your fields, consider fol-

lowing the best practices for mulch application with your crops. You can find this information at the New Mexico State website: [https://aces.nmsu.edu/pubs/\\_h/H121/](https://aces.nmsu.edu/pubs/_h/H121/). If you’d like to learn more about biodegradable crop cover films and mulch types, please see the references below.

<https://edis.ifas.ufl.edu/hs388>

[https://aces.nmsu.edu/ces/mastergardeners/manual/docs/chap\\_5/chap5.g.pdf](https://aces.nmsu.edu/ces/mastergardeners/manual/docs/chap_5/chap5.g.pdf)

[https://www.nrcs.usda.gov/wps/portal/nrcs/detail/?cid=nrcs143\\_023585](https://www.nrcs.usda.gov/wps/portal/nrcs/detail/?cid=nrcs143_023585)

<https://www.ams.usda.gov/sites/default/files/media/BiodegradableBiobasedMulchFilmPresentations.pdf>

[https://ag.tennessee.edu/biodegradablemulch/Documents/Paper%20Mulch%20for%20Nutsedge%20Control%20in%20Vegetable%20Production\\_FINAL.pdf](https://ag.tennessee.edu/biodegradablemulch/Documents/Paper%20Mulch%20for%20Nutsedge%20Control%20in%20Vegetable%20Production_FINAL.pdf)

## Historically Speaking...

Did you know that The Albuquerque Historical Society has an audible recording of Philip Hubbell, the grandson of James L. Hubbell and Juliana Gutiérrez? On October 16, 1969 Philip gave an entertaining talk, entitled “The History of the Hubbell Family in the Southwest.” It is worth a listen.

Thanks go to Lisa Kindrick, librarian at the Albuquerque Genealogy Center, for the tip on Philip Hubbell’s fascinating recording.





## Special Use Permit on Hubbell Open Space

Mari Simbaña, Bernalillo County Open Space Supervisor

The Hubbell Open Space is an approximately 16-acre Bernalillo County owned property managed by the Department of Parks, Recreation, and Open Space. The property encompasses open space, trails, agricultural fields, the *Gutiérrez Hubbell History and Culture Center* (museum and grounds), educational space, and staff offices.

Rallied by the community, Bernalillo County purchased the almost 10.25-acre Gutiérrez Hubbell House property in 1999 to preserve as Open Space. In 2010, the County purchased the 5.9 acres directly to the north. The entire property, like many of those around it, is zoned A-1, allowing residential uses and some agricultural activities. The wide variety of activities occurring at the Gutiérrez Hubbell House and grounds necessitated a Special Use Permit. In 2011 a Special Use Permit was granted (ZCSU-20011) over the southern 10-acre portion to allow for a public facility with open space, an agricultural demonstration farm, and support facilities. An amendment was approved in 2013 for the building of the ramada. Since those earlier years, we have worked on offering wonderful resources to the public via educational programs, hands-on activities, and presentations on topics ranging from agricultural and historic to ecological and cultural. Starting with the tremendous help and management by the Hubbell House Alliance, we have improved our ability to steward this unique resource. We aim to grow our capacity to preserve and manage this historic property to meet community needs with quality programming.

In 2020, we requested a Special Use Permit to cover the entire 16-acre property. In November 2020, the Bernalillo County Planning Commission conditionally approved a Special Use Permit for “public buildings, the specific C-2 use of indoor and outdoor amusement enterprises (Events), and a Watchman/Caretaker’s residence” allowing the following specific uses:

*Office space*

*Educational meeting space*

*Museum and grounds* including museum related activities occurring indoors and outdoors, historic orchard and traditional garden

*Open space and trails*

*Agricultural demonstration farm*

*Community events* hosted by Bernalillo County such as festivals and fairs

*Private events* for which spaces have been leased such as festivals, meetings, parties, and corporate retreats

*A caretaker’s residence*

We appreciate the Gutierrez Hubbell House Alliance’s support of the Special Use Permit request.

## Enduring Querencias: Lost and reclaimed expressions of home



Our current outdoor exhibit, *Enduring Querencias: Lost and reclaimed expressions of home*, shares the photos, memories, and poetry of guest curator Esther M. Garcia and other South Valley residents in a nuanced reflection on loss and resilience.

Now on display through Sunday, May 16, *Enduring Querencias* draws

on poetry, story-telling, and visual imagery to capture the South Valley’s cultural landscape and people. It explores how different South Valley residents answer the question: what happens when a sense of home is lost and when it is reclaimed? The Nuevo Mexicano concept of *querencia* defines the relationship between place and home as “*Querencia* anchors us to the land and makes us unique people and is visible through our experiences. Home lies in the stories people tell as reminders of those loved and lost.”

Garcia states, “You will feel *querencia* lost through photographs and poetry collected from my conversations within the community. Join me on a journey through reflections and images of crumbling adobe structures, *descansos* along the roadsides, cultural practices, and forgotten people who have persisted.”

Ms. Garcia adds, “Creating *Enduring Querencias* brought me back to my roots. The observations and conversations rekindled my attachment to home and gave me a feeling of safety, nurturing, and belonging. They are not an outsider’s perspective. I am an MA student in the Chicana and Chicano Studies department at the University of New Mexico. Born and raised in the South Valley, a daughter of the community, I am invested and compelled to draw from the past to honor a truth born of this place, *mi querencia*.” Ms. Garcia recently defended her MA thesis, on which the exhibit is based, and passed with distinction. Congratulations Esther!! We’re happy to be part of your journey and so honored that you chose GHH at the place to share your words and images.

The exhibit is located outdoors, along the Open Space walking trails. More information about the exhibit and links to additional programs are found at [www.bernco.gov/EnduringQuerencias](http://www.bernco.gov/EnduringQuerencias). The grounds, trails, and parking are open from dawn to dusk, seven days a week and guided tours are offered for free, by reservation, Thursday-Saturday, 10am-6pm.

Please follow Covid-safe practices when visiting the exhibit and grounds. For more info, please see: <https://www.bernco.gov/coronavirus> or our video explaining guidelines for safely visiting Bernalillo County Open Spaces: [https://www.youtube.com/watch?v=YxX74U9ry\\_E](https://www.youtube.com/watch?v=YxX74U9ry_E)