

Gutierrez Hubbell House
History & Cultural Center

A Bernalillo County Open Space

Guest Curator Exhibit Proposal Form

Thank you for your interest in curating an exhibit at Gutierrez Hubbell House! Before you start this form, please review the information at gutierrezhubbellhouse.org/PLACEHOLDER, where we explain our process and provide plenty of background info. Consultations to help you think through your exhibit are also encouraged. Please reach out to Site Manager Elisabeth Stone at estone@bernco.gov to set up a time to walk through the gallery and talk about your ideas. We're here to help! We look forward to reviewing your proposal.

Exhibit Proposal

Please provide the following information so that we are able to assess how the exhibit fits our mission, community needs and interests, and exhibition calendar. Use as much space as needed to concisely answer the following questions.

Exhibit Title

Artist or Curator

Artist or Curator Affiliation

Exhibit Core Theme

Exhibit Description

Explain how hosting this exhibition will meet the Gutierrez Hubbell House mission:

Gutierrez Hubbell House shares and preserves the stories, practices, and traditions of the South Valley and its families, including Baca, Gutiérrez, and Hubbell lineages, by stewarding our historic 1860s adobe structure as a space for public learning and preserving active agricultural and open spaces in service to our local and broader communities.

How does this exhibit link to one or more of Gutierrez Hubbell House's education focus areas?

- **South Valley history and culture**
- **The Hubbell, Gutierrez, and Baca families**
- **New Mexico cultural history**
- **Agricultural practices and traditions**
- **Ecology and environment of the central Rio Grande Valley**
- **Life in the 1850s-1920s in New Mexico**
- **Adobe architecture**

Exhibit list

Are there objects for the exhibit that may present Collections concerns, as explained in the document on Exhibitions in our Historic Structure ([LINK](#))?

Yes

No

Please include 3-5 representative images of art or objects to be included in the exhibit. These do not have to be the exact works of art or objects, but should provide an indication of the style, breadth, and content of your artwork, images, and objects.

Exhibit Size

We ask guest curators to provide at least one educational program, with GHH support, to augment access to the exhibit. What program/s do you propose?

What support do you look for from us?